



THE
EXHIBITION
OF THE
ROYAL ACADEMY,

M.DCC.LXXX.

THE TWELFTH.

Prima appetenti honestum est in secundis vel tertius confistere. CICERO.

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A D V E R T I S E M E N T.

AS the present Exhibition is a Part of the Institution of an Academy supported by Royal Munificence, the Public may naturally expect the Liberty of being admitted without any Expence.

The Academicians therefore think it necessary to declare, that this was very much their desire, but that they have not been able to suggest any other Means, than that of receiving Money for Admittance, to prevent the Rooms from being filled by improper Persons, to the entire Exclusion of those for whom the Exhibition is apparently intended.

C A T A L O G U E.

¶ The PICTURES are numbered as they are placed in the Room.
The First Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.
A. Associate.
H. Honorary.

1 **A** Landscape *T. Gainsborough, R.A.*

2 Portrait of a lady *T. F. Rigaud, A.*

3 Fruit & flowers, with a portrait of the Leghorn Runt. *J. Cole*

4 Maria, from Sterne. *T. Gaugain*

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6 The burning of the French fleet at La Hogue, 1692. *T. Mitchell, H.*

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13 Portrait of a Newfoundland dog. *C. Catton, jun.*

14 Portrait of a gentleman *T. Gainsborough, R.A.* *Gen^e Conway*

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*Mrs. Fischer**Sig^a Bacchus
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385	Design for a casine	W. Wickham
386	Design for a villa	W. Mojs
387	Design for a manfion	W. Mojs
388	Design for a villa	J. Yenn
389	Section of the obeservatory, Oxford	J. Wyatt, A.
390	South front of the obeservatory, Oxford	J. Wyatt, A.
391	Design of a grotto	J. Spyres
392	View of Barnstaple, Devon	R. Marris
393	Old Palace Yard, from Abbingdon-street	E. Waters
394	Design for a villa	S. Saxon
395	View in Wales	P. Sandby, R.A.
396	View of Ilfracombe, Devon	R. Marris
397	View at Bath	T. Malton
398	View at Bath	T. Malton
399	View at Bath	T. Malton
400	A view of St. Lucia	R. Cleveley, H.
401	A ship heaving down	R. Cleveley, H.
402	View of Corke harbour	J. Cleveley
403	A ship heaving down	R. Cleveley, H.
404	A view of Burghley Hall	B. Cbrisian, H.
405	Ditto	B. Cbrisian, H.
406	Gateway leading into the new quadrangle at Christ-Church, Oxford	J. Wyatt, A.

407	View of Conway Castle, a drawing	F. Wheatley
408	View of Conway Castle, a drawing	F. Wheatley
409	View of Cowrts, seat of —— Hamling, Esq.	R. Marris
410	Landscape	<i>A Lady, H.</i>
411	View of Cowrts, seat of —— Hamling, Esq.	R. Marris
412	* Landscape, chalks	T. Burges
413	View at Bath	T. Malton
414	* Landscape, chalks	T. Burges
415	Design for a nobleman'sfeat	T. Park
416	Design for a cafine	W. Newman
417	Innocence, a bas-relief	E. Brice
418	Sketch from Evelina	E. F. Burney
419	Sketch from Evelina	E. F. Burney
420	Sketch from Evelina	E. F. Burney
421	Design for a monument	S. Alken, jun.
422	View of Chinkford Church, Essex, water colours	G. Browne
423	View of the Convent of the Paraclete founded by Abelard	C. Ansell
424	Busto of Mr. West	T. Banks
425	A monument to be erected in Bristol Cathedral, to the memory of Mrs. Draper, mentioned by Sterne under the name of Eliza	J. Bacon, R.A.
426	Elevation of a mansion	W. Thomas
427	Elevation of a mansion	W. Pilkington
428	Design for a cieling	E. Belk
429	Model of a monumental figure	J. Hickey
430	Portrait of an artist	C. Ansell
431	Landscape, a drawing	S. Middimarr
432	Landscape, in water colours	J. Pye
433	Design for a temple to contemplation	G. Byefield
434	Design for a bridge across the Thames at Fulham.	J. Plaw
435	Front of the workhouse for condemned women.	V. Fararefi
436	Plan and elevation of a nobleman's villa	J. Spiller
437	Elevation of a sessions-house.	R. Morris, H.

438	Section of ditto	<i>R. Morris, H.</i>
439	Plan of ditto	<i>R. Morris, H.</i>
440	Design for a screen	<i>J. Gandon</i>
441	View at Bath	<i>T. Malton</i>
442	View at Bath	<i>T. Malton</i>
443	A view of Patcham.	<i>R. Taylor, H.</i>
444	A landscape. Falstaff and his companions at Gadshill, a drawing.	<i>T. Bonner</i>
445	Landscape. Falstaff and his troops, a drawing.	<i>T. Bonner</i>
446	Design for a nobleman's town house	<i>R. Browne</i>
447	View of Finkle Abbey, Durham	<i>W. Beilby, H.</i>
448 *	A drawing with pen and ink	<i>C. R. Riley</i>
449	View at Bath	<i>T. Malton</i>
450	View at Bath	<i>T. Malton</i>
451	Landscape, a drawing	<i>S. Middimarr</i>
452	Landscape	<i>T. Medland</i>
453	Sketch for a monument to Chatterton	<i>J. Flaxman</i>
454	Elevation of a public library	<i>T. Hardwicke, jun.</i>
455	Plan of a public library	<i>Ditto</i>
456	Two elevations of a bridge across the Thames.	<i>T. Harrisson.</i>
457	Elevation for a market-house at Bridgewater.	<i>J. Haywood</i>
458	Frame with drawings from the antique	<i>W. Lane</i>
459	Frame with drawings from the antique	<i>Ditto</i>
460	Plan of a parliament house, &c	<i>T. Park</i>
461	Design for bath	<i>A. Hurst</i>
462	Sepulchre of King Theodorick, near Ravenna.	
463	Landscape, a drawing	<i>P. Sandby, R.A.</i>
463	Elevation of a public office	<i>G. Morland, jun.</i>
464	Two designs for pannels	<i>W. Tyler, R.A.</i>
465	Insects	<i>W. Wilkins</i>
466	Chinese Insects	<i>A. Lady, H.</i>
467	A landscape	<i>J. Barbut</i>
468	Portrait of a general, a model.	<i>A Lady, H.</i>
469	Faith and Hope, a design for a monument.	<i>C. Peart</i>
470	Design for a villa	<i>W. Leverton</i>

471	Design for a parliament house and court of justice	<i>T. Park</i>
472	Front of a nobleman's house at Ealing Grove	<i>J. Yenn, A.</i>
473	Elevation and section through the court of a palace	<i>T. Whetten</i>
474	Design for a monument to Captain Cook	<i>T. Banks</i>
475	Hyde Park	<i>H. W. Bunbury, Esq; H.</i>
476	Caractacus before Claudius, marble	<i>T. Banks</i>
477	Portrait of a lady, mezzotinto	<i>V. Green, A.</i>
478	Meleager, from Homer's Iliad, a drawing	<i>M. Lowe</i>
479	Blouzelind	<i>H. W. Bunbury, Esq; H.</i>
480	Susan	<i>Ditto</i>
481	The ruins of the Chapel at Greenwich Hospital, after the fire	<i>J. Gandon</i>
482	Sketches from life	<i>J. Downman</i>
483	Elevation of a temple	<i>C. Middleton</i>
484	Peter denying Christ, mezzotinto	<i>V. Green, A.</i>
485	View of Stirling Castle, a drawing	<i>A. Callendar</i>
486	* The choir of the Cathedral of Norwich	<i>T. Sanders</i>
487	Sketches from life	<i>J. Downman</i>
488	Section of a temple	<i>C. Middleton</i>
489	Mars	<i>J. B. Locatelli</i>

LIST of the EXHIBITORS in the Exhibition of
the ROYAL ACADEMY, SOMERSET-HOUSE, 1780,
with their Places of Abode.

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J. ALEFOUNDER, at Mr. Booth's, No. 81, Strand 275,
S. ALKEN, jun. No. 3, Dufour's-court, near Carnaby-market 421,
C. ANSELL, at Mr. Ansell's, Edward-street, Cavendish-square 423, 434,
W. ARTAUD, at Mr. Artaud's, Villers-street, Strand 289,

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JOHN BACON, R. A. Newman-street 425,
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E. BELK, Oxford-street 428,
MARY BENWELL, Warwick-court, Warwick-lane 255, 323, 340,
E. F. BERNEY, York-street, Covent-garden 418, 419, 420,
W. R. BIGG, at Mr. Vint's, Tavistock-street, Covent-garden 303,
N. BIONDI, No. 202, Oxford-street 91,
W. BLAKE, No. 28, the Corner of Broad-street, Carnaby-market 315,
J. BOGLE, Panton-square 245,
J. BONNEAU, Charlotte-street, Rathbone-place 377,
T. BONNOR, No. 36, Maiden-lane, Covent-garden 444, 445,
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G. BROWNE, No. 9, Edward-street, Cavendish-square 422,
T. DE BRUYN, No. 29, Little Castle-street, Cavendish-square 61,
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— CALZA, at Mr. Pasquier's, No. 27, King-street, Golden-square 328, 332,
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J. DONOWELL, No. 3 Brompton-row, Knightsbridge *378*.
J. DOTCHEN, in Hertford-street, near Fitzroy-chapel, Tottenham-court-road *382*.
J. DOWNMAN, No. 79, St. James's-street *23, 153, 160, 482, 487*.
W. DU HAMEL, No. 81, Charlotte-street, Rathbone-place *213, 215*.

E.

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W.

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